

# HANNAH KITTELL

# COSTUME DESIGN

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## COSTUME DESIGN FOR FILM + TELEVISION + MUSIC VIDEO (SELECTED)

<b>After Louie</b>	Feature (in production)	Vincent Gagliostro, Director
<b>Ghost Team</b>	Feature, the Orchard	Oliver Irving, Director
<b>Apartment Troubles</b>	Feature, LA Film Festival	Jennifer Prediger/Jess Weixler, Directors
<b>The House that Jack Built</b>	Feature, LA Film Festival	Henry Barrial, Director
<b>Kate Plays Christine</b>	Narrative Doc., Sundance 2016	Robert Greene, Director
<b>Tokyo NY</b>	Feature, FireLotus Entertainment	Naghmeh Shirkhan, Director
<b>Yellow Fever</b>	Feature, WhamBam Productions	Kat Moon, Director
<b>The Grateful Undead</b>	Feature, EMSIAC	Patrick May/Allen Riley, Directors
<b>House of Delta</b>	Series Sizzler, UCB Comedy	Megan Stein/Laura Grey, Directors
<b>Capsize</b>	Music Video (FRENSHIP)	Alyssa Traitz, Director
<b>West of the City</b>	Series Teaser, HexTc Productions	Gary Sales, Director
<b>Frank Is a Bowler</b>	Short, Greenlight Films	Robin Comisar, Director
<b>Los Cabos Cineminuto</b>	Trailer, Los Cabos Film Festival	Fernando Frias, Director
<b>Entropy</b>	Short, NYU Tisch Grad Film	Wyatt Rockefeller, Director

## COSTUME DESIGN FOR THEATER

<b>Five Days Till Saturday</b>	Atlas Theater, NY	May Adrales, Director
<b>Pale Fires</b>	Schubert Theater, NY	Jim Calder, Director
<b>Last Minute Adjustments</b>	Roy Arias Theater, NY	Safiya Songhai, Director

## ASSISTANT/WARDROBE SUPERVISOR FOR FILM + TV (SELECTED)

<b>The Girl on the Train (Ward. Sup.)</b>	Feature, 8180 Films	Des: Patricia Field
<b>Four (Ward. Supervisor)</b>	Feature, Joshua Sanchez	Des: Mel Puerto
<b>Evil Eye (Assistant Des.)</b>	Miniseries, Discovery Channel	Des: Carisa Kelly
<b>Alter Egos (Assistant Des.)</b>	Feature, Attic Light Films	Des: Carisa Kelly
<b>The Letter (Shopper)</b>	Feature, Jay Anania	Des: Annie Simon
<b>Inkubus (Costume PA)</b>	Feature, Verdi Corrente	Des: Deborah Newhall
<b>God in America (Costume PA)</b>	Miniseries, PBS	Des: Deborah Newhall

## ASSISTANT/INTERN FOR THEATER OPERA + BALLET (SELECTED)

<b>The Sorrows of Young Werther (Asst. Des.)</b>	Ensemble for the Romantic Century	Des: Vanessa James
<b>The Fairy Queen (Assistant Des.)</b>	Big Apple Baroque, NY	Des: Carisa Kelly
<b>Radio City Xmas Spectacular (Asst. Des.)</b>	Radio City Music Hall, NY	Des: Martin Pakledinaz
<b>Anything Goes (Assistant to Designer)</b>	Broadway	Des: Martin Pakledinaz
<b>The Hard Nut (Intern)</b>	Mark Morris/BAM, NY	Des: Martin Pakledinaz
<b>Bells Are Ringing (Intern)</b>	Encores/NY City Center	Des: Martin Pakledinaz
<b>Beauty and the Beast (Intern)</b>	National Tour	Des: Ann Hould-Ward

## EDUCATION

MFA ( <i>full fellowship</i> )	New York University, Tisch School of the Arts	Department of Design for Stage and Film
BFA	Rhode Island School of Design (RISD)	Apparel Design

## RELEVANT SKILLS

**Computer:** Adobe Photoshop, Adobe Illustrator, FormZ, HTML, graphic design  
**Language:** French(working proficiency), Mandarin (verbal elementary), Korean (written & verbal elementary)  
**Craft:** Pattern making, Tailoring, Dyeing, Distressing, Metalworking, Wigs, SPFX Makeup

REFERENCES AVAILABLE UPON REQUEST